

Motiv-ARCHE: adaptive co-creation system with AR to motivate heritage education

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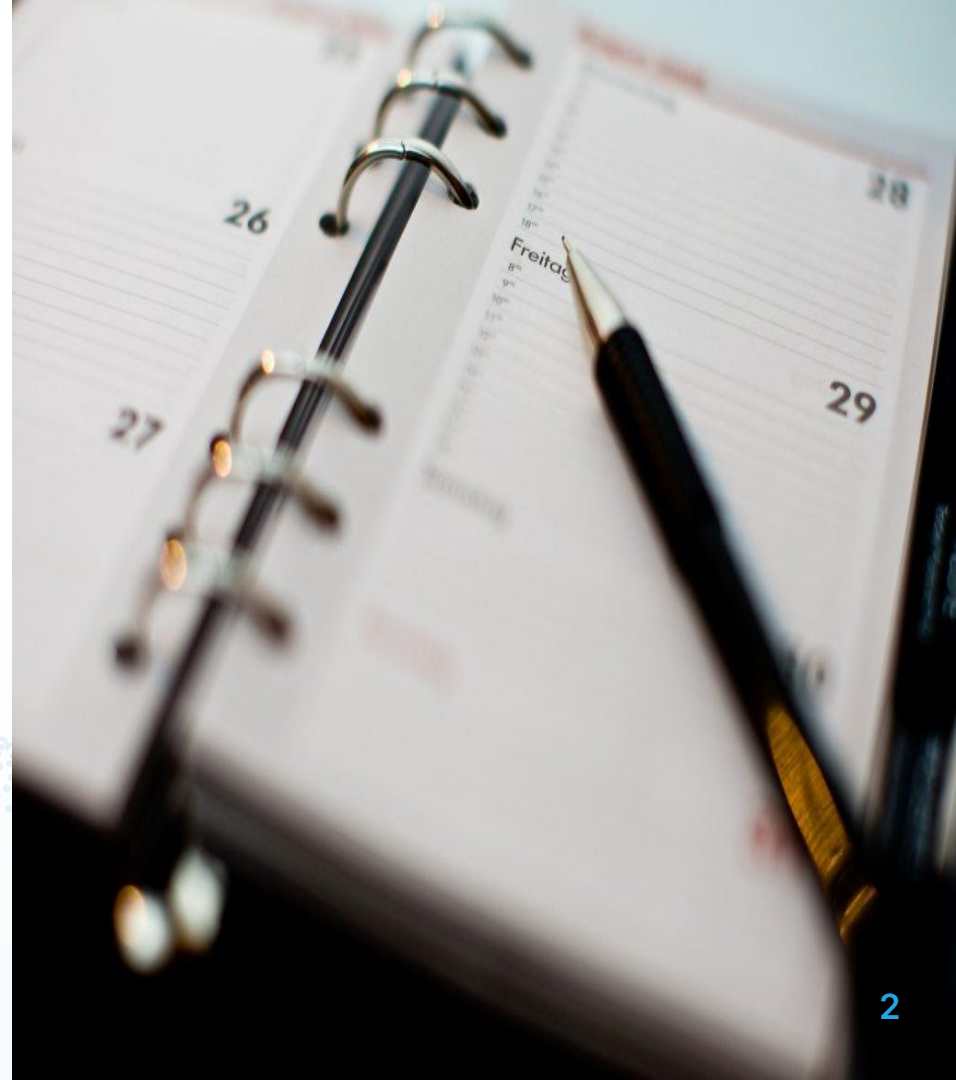
Pontificia Universidad
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de Girona

Doctoral Research Seminar 2022-30

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- Contextualization
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Contextualization

A decorative graphic consisting of multiple parallel, wavy lines of small blue dots. The dots are arranged in a pattern that resembles a sine wave or a series of overlapping curves, creating a sense of movement and depth. The background is a solid, vibrant blue color.

Contextualization

- Opportunity/problem
- Justification

Opportunity / problem

Lack of flexible and personalized learning environments [1,5,6]



Lack of motivation to visit heritage sites [3,4]



Use of Information and Communication Technologies (ICT) [1,2]



Exhibits are not suitable for all users [3,4]



Information overload [5,6,7]

Opportunity / problem

- According to UNESCO there are 1007 heritage sites in 161 countries [8]
- Patrimonial elements in risk [8,9]



Order by

Country Region Year Property Name
Synergy protection A B C D E F
G H I J K L M N O P Q
R S T U V Y Z

Legend

Category of site

◆ Cultural site ◆ Natural site ◆ Mixed site

Site inscribed on the List of World Heritage in

Danger

◆ Cultural site ◆ Natural site ◆ Mixed site

Official World Heritage List in
other formats

RSS XML KML XLS



Contextualization

- Opportunity/problem
- **Justification**

Justification

Adaptation of information [6,7,12,13]



Overload information

Immersive technologies (AR)
[10,11,14,15]



Co-creation
[11,16,17,18]



Participation **Motivation**

State of the art



State of the art

- **Basic concepts**
- **Related works**
- **Hypothesis**

Basic concepts

Cultural and natural heritage

Immersive technologies

Adaptation of information

Co-creation

State of the art

- Basic concepts
- **Related works**
- Hypothesis

Related works

■ Classification

1. Immersive technology

- AR
- VR
- Other

2. Recognition

- Image
- Sensors
 - GPS
 - RFID
 - Beacon
 - NFC
 - Other

3. Adaptation

- Content
- Presentation
- Profiles

4. Application

- Android (A)
- iOS(I)
- Web (W)
- Other (O)

5. Execution environment

- Internal (I)
- External (E)

6. Multilanguage

7. Co-creation

Related works

Works	Immersive technology			Recognition					Adaptation					Application	Environment	Multilanguage	Co-creation				
	AR	VR	Other	Image	Sensores					Presentación								Perfiles			
					GPS	RFID	Beacon	NFC	Other	Content	Audio	Image	Video					3D model	website	user	context
[43]	X			X							X	X	X		X			A/I	I		
[44]			X			X				X	X				X			O	E		
[45]	X					X				X						X		O	I		
[46]	X				X					X						X		A	E		
[47]	X					X	X			X		X			X			O	I	X	
[14]	X			X						X	X							A	I		
[48]	X	X			X					X						X		O	E		
[49]	X			X						X	X	X			X	X		O	I		
[50]	X			X				X	X	X								A/I	I/E		X
[51]	X							X	X						X	X	X	W/A	I	X	

Related works

Works	Immersive technology			Recognition					Adaptation					Application	Environment	Multilanguage	Co-creation				
	AR	VR	Other	Image	Sensores				Content	Presentación								Perfiles			
					GPS	RFID	Beacon	NFC		Other	Audio	Image	Video					model	3D	website	user
[52]		X						X	X						X			W	I		
[53]			X					X		X	X							A/O	I		
[54]			X			X			X							X	X	W/O	I		
[55]		X						X	X				X		X			W	I		
[56]	X					X			X	X	X					X		O	I		
[57]	X			X					X	X	X	X			X			O	I	X	
[58]		X			X				X								X	W	I		
[59]			X		X				X							X	X	O	E	X	
[60]			X		X				X					X			X	A	I/E		
[61]			X		X				X					X				W	E		
[62]			X		X	X			X						X			W/O	I/E		
[63]			X		X				X							X		W	E		

Related works



User characteristics



ONE SIZE FITS ALL

"One size fits all" [64]



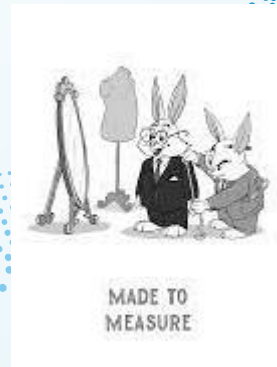
Involve the user



Contents



Experts in technology



MADE TO MEASURE

State of the art

- Basic concepts
- Related works
- **Hypothesis**

Hypothesis

- The **co-creation of adaptive contents** in topics related to cultural and natural heritage, as well as the use of **technological tools** motivate the student's learning

Research proposal

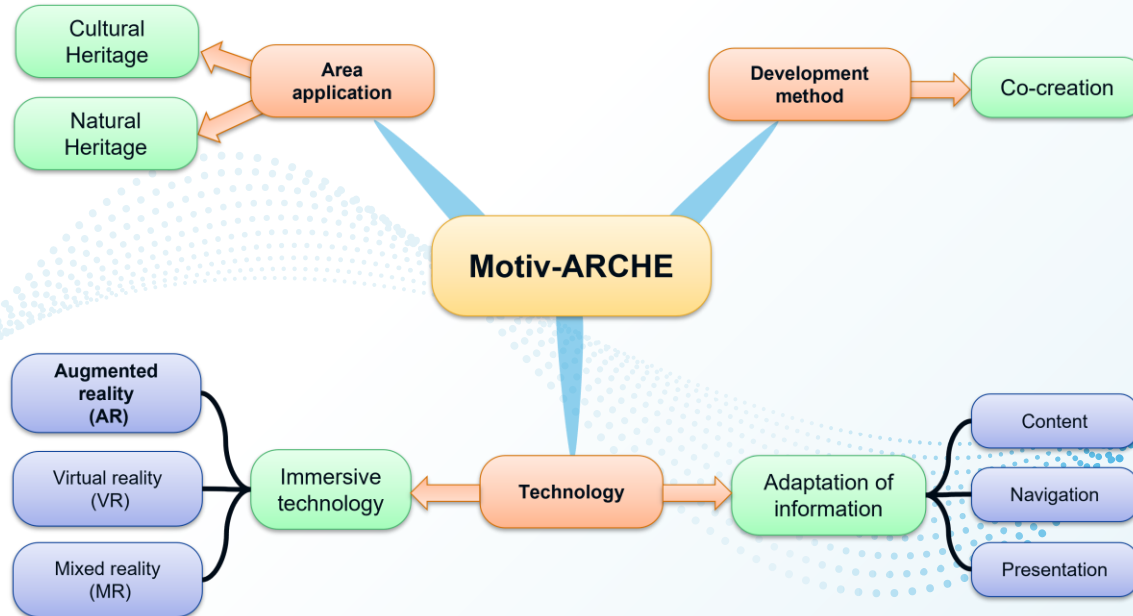
A decorative graphic consisting of multiple parallel, wavy lines of small blue dots. The dots are arranged in a pattern that resembles a sine wave or a series of overlapping curves, creating a sense of motion and depth. The background is a solid, vibrant blue.

Research proposal

- **Motiv-ARCHE**
- **Objectives**
- **Research and development methodology**

Motiv-ARCHE

Co-creative system of adaptive contents with AR
to motivate the heritage education



Research proposal

- Motiv-ARCHE
- Objectives
- Research and development methodology

General objective

Develop a **co-creation** system of **adaptive contents** using **augmented reality** with the aim of motivate the students in topics related to **cultural and natural heritage** considering their characteristics, context and co-created contents.

Specific objectives

OBJ 1: define the **methods** for **co-creation of adaptive contents** to support the heritage education.

OBJ 2: identify the **characteristics of augmented reality** that improve the user's motivation in topics related to heritage education.

OBJ 3: create a **adaptive model** that considers the user's characteristics, the context and the co-created contents with the aim of present contents that **motivate** the users in **heritage education**.

OBJ 4: develop a **system** that allows the **content co-creation** and it implements **adaptive services** in environments of heritage education.

OBJ 5: perform **system tests** through a functional prototype with users in heritage environments.

OBJ 6: evaluate the **co-creation system** and the **co-created contents**

Research proposal

- Motiv-ARCHE
- Objectives
- **Research and development methodology**

Research and development methodology

Initial phase

Production phase

Implementation and construction phase

Evaluation phase

Activities



1. Identification of contents



4. Identification of user characteristics



2. Co-creation process



3. Activation methods AR



5. Adaptive services

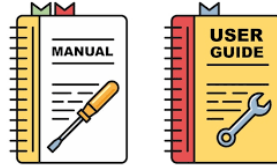
OBJ 1: define the **methods** for **co-creation of adaptive contents** to support the heritage education.

OBJ 2: identify the **characteristics of augmented reality** that improve the user's motivation in topics related to heritage education.

Deliverables



1. Kind of contents to co-create



2. Manual of co-creation contents



3. AR activation methods



4. Characteristics to adapt the information



User

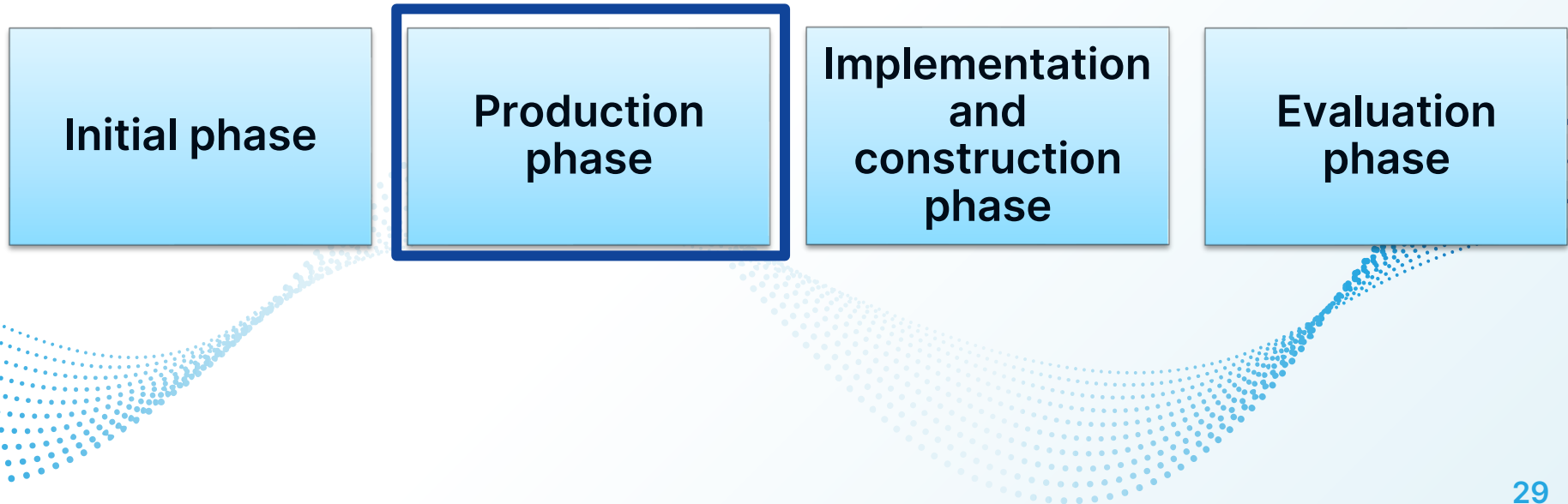


Context



Heritage element

Research and development methodology



Activities



1. Student profile



2. Context profile



3. Heritage element profile

OBJ 3: create a **adaptive model** that considers the user's characteristics, the context and the co-created contents with the aim of present contents that **motivate** the users in **heritage education**.



6. Tools to obtain and update the characteristics



4. Design the adaptation process



5. Specification of adaptive services

Deliverables



1. Student profile



2. Context profile



3. Heritage element profile

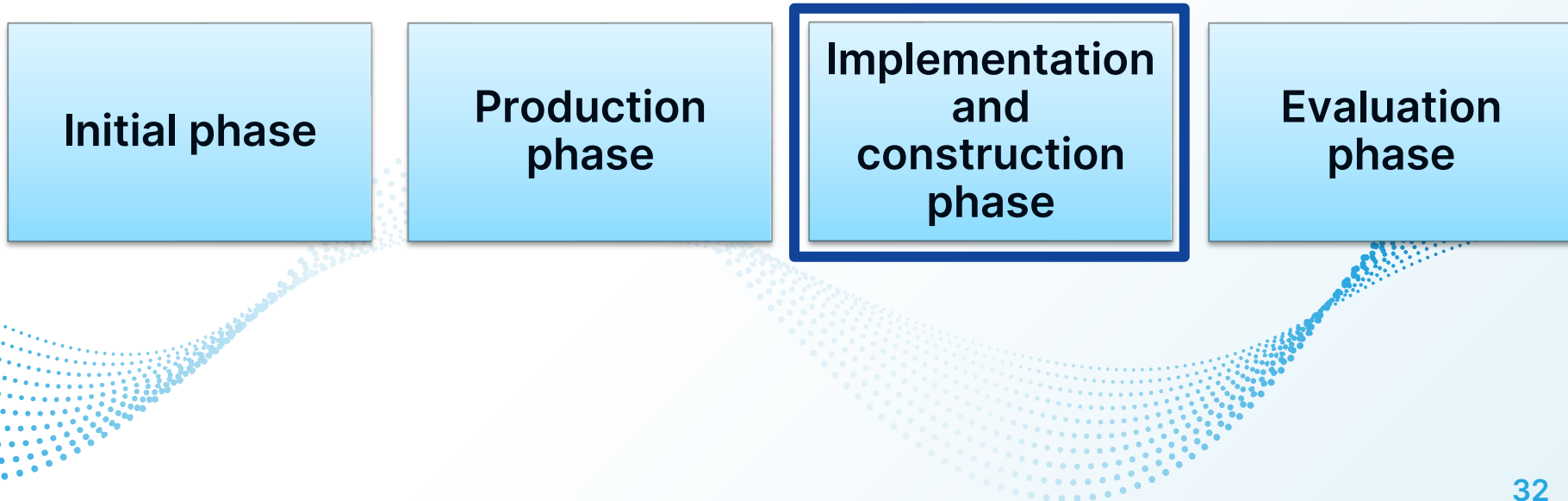


4. Process of adaptation



5. Adaptive services

Research and development methodology



Activities



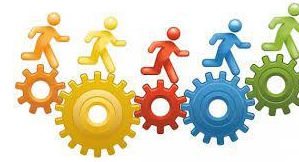
1. Design and development of Motiv-ARCHE

OBJ 4: develop a **system** that allows the **content co-creation** and it implements **adaptive services** in environments of heritage education.

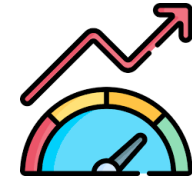
OBJ 5: perform **system tests** through a functional prototype with users in heritage environments.



2. Integration of adaptation



Functional



No functional



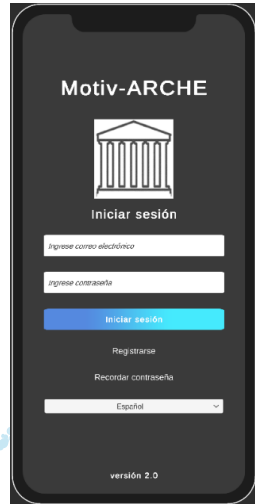
Usability



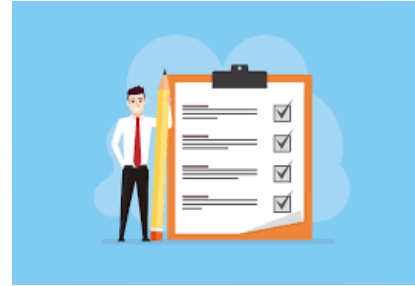
Adaptation

3. Design of test

Deliverables

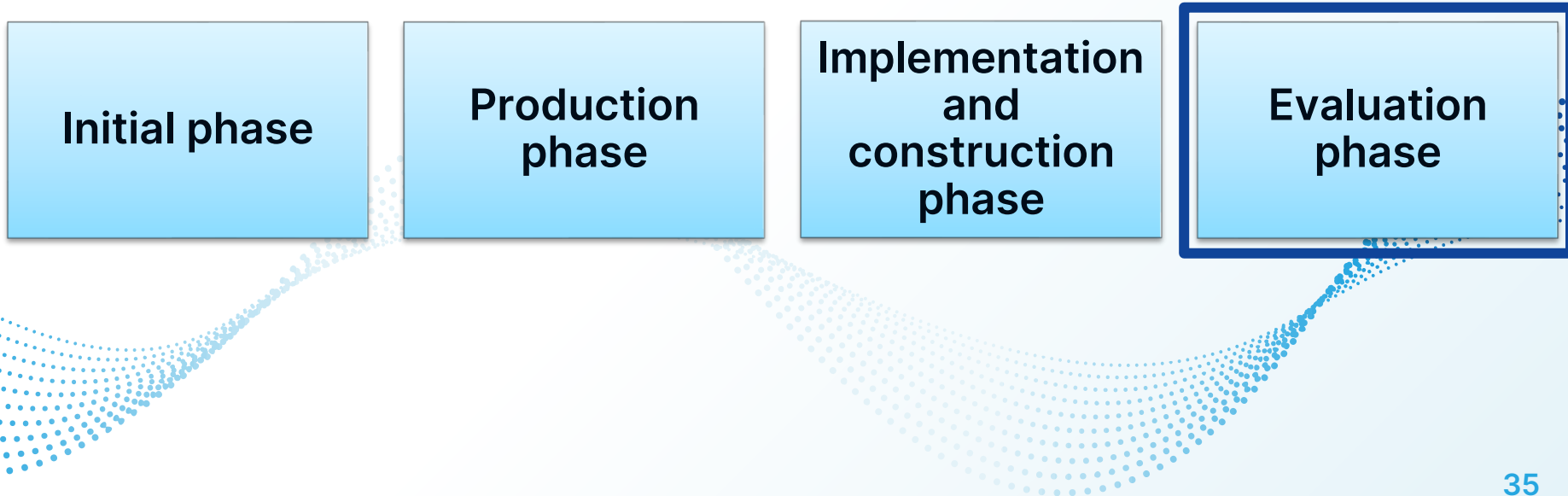


1. Application Motiv-ARCHE 2.0



2. Test protocol

Research and development methodology



Activities



Co-created contents



Adaptation



Usability and acceptance



Motivation

1. Evaluation



2. Analysis

OBJ 6: evaluate the **co-creation system** and the **co-created contents**

Deliverables



1. Acceptance test of the system

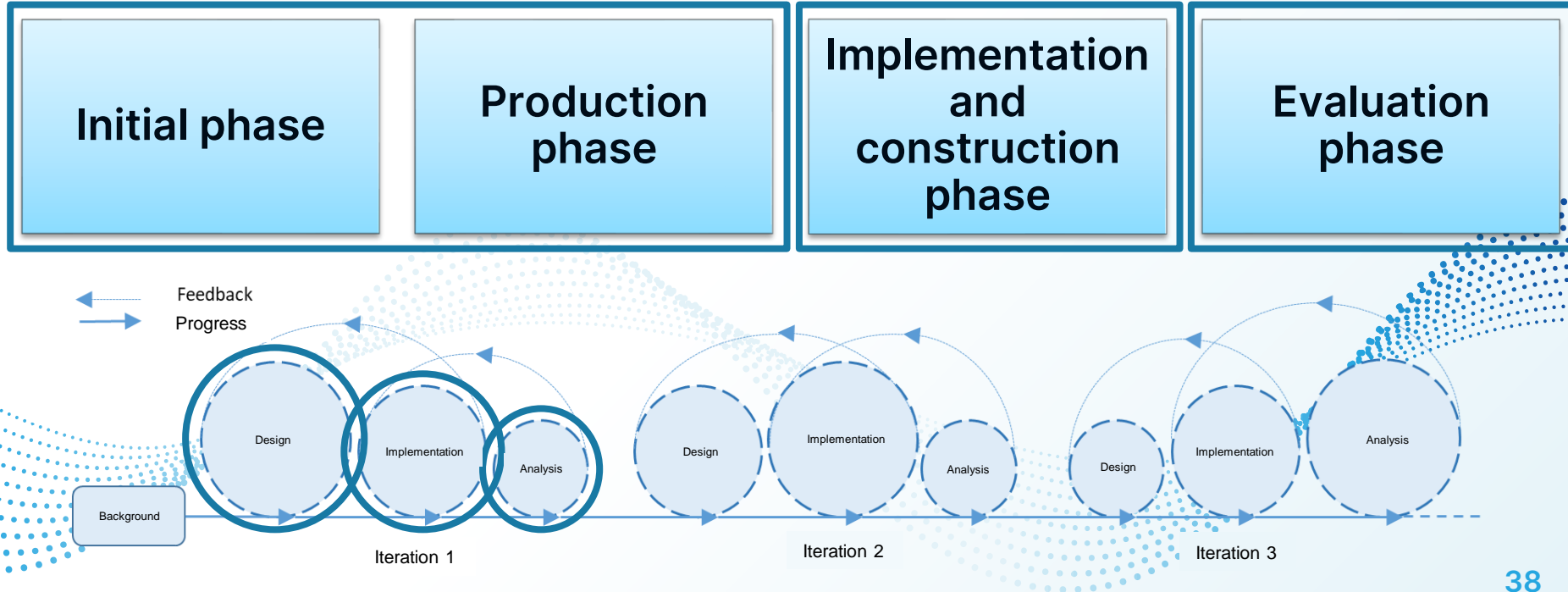


2. Adaptive test



3. Usability test

Research and development methodology



Project progress

The background features a solid blue gradient. Overlaid on this is a decorative graphic consisting of multiple parallel, wavy lines of dark blue dots. These lines flow from the bottom left towards the top right, creating a sense of movement and progress.

Project progress

- **Contributions**
- **Development progress of Motiv-ARCHE**
- **Video Motiv-ARCHE**

Contributions

Articles

- González Vargas, J. C., Fabregat, R., Carrillo-Ramos, A., & Jové, T. (2020). “*Survey: Using Augmented Reality to Improve Learning Motivation in Cultural Heritage Studies*”. Applied Sciences, 10(3), 897. MDPI AG. <http://dx.doi.org/10.3390/app10030897> . Q2 – Web Of Science, Q2 – Scopus
- González Vargas, J. C., Fabregat, R., Carrillo-Ramos, A., & Jové, T. (2021, Mayo). “*Motiv-ARCHE: an augmented reality application to co-create cultural heritage resources with teenagers*”. European Journal of Post-classical Archeologies (PCA), 11, 387-397. http://www.postclassical.it/PCA_Vol.11_files/PCA11_GonzalezVargas-et-al.pdf . Q2-Scopus

Contributions

Conferences

- González Vargas, J.C., Fabregat, R., Carrillo-Ramos, A. (2020). "*Motiv-arch: A cultural heritage co-creation system to motivate gifted students*". III Conference of Pre-doctoral Researchers Abstract Book, ISBN 978 84 8458 573 2, pág. 117.
<https://dialnet.unirioja.es/servlet/articulo?codigo=7637731>
- Fabregat, R., Gascons, N., Jové, T., González-Vargas, J. C. & Coris, L. (2022). "*Cocreación de contenidos con Motiv-ARCHE en el proyecto PECT Costa Brava y Pirineo de Girona: Naturaleza, Cultura e Inteligencia en red*". 17 Congreso CIMED, II Congreso Internacional de Museos y Estrategias Digitales UPV, 19 -28 de Octubre de 2022, Doi: <https://doi.org/10.4995/ CIMED22.2022>

Contributions

- Fabregat, R., Gascons, N., Jové, T., González-Vargas, J. C. & Coris, L. (2022). "*Motiv-ARCHE: Pruebas piloto de cocreación de contenidos por expertos patrimoniales*". 17 Jornades Antoni Varés , Girona 16-19 Novembre de 2022

Contributions

Articles to publish

- Co-creating cultural heritage resources for museums with teenagers using the platform Motiv-ARCHE
- Motiv-ARCHE: Sistema adaptativo basado en realidad aumentada para el aprendizaje de la herencia cultural

Project progress

- Contributions
- **Development progress of Motiv-ARCHE**
- Video Motiv-ARCHE

Development progress of Motiv-ARCHE

- **Process of co-creation contents**
- **Adaptive profiles**
- **System architecture of Motiv-ARCHE**
- **Implementation of Motiv-ARCHE v. 1.0**

Process of co-creation contents

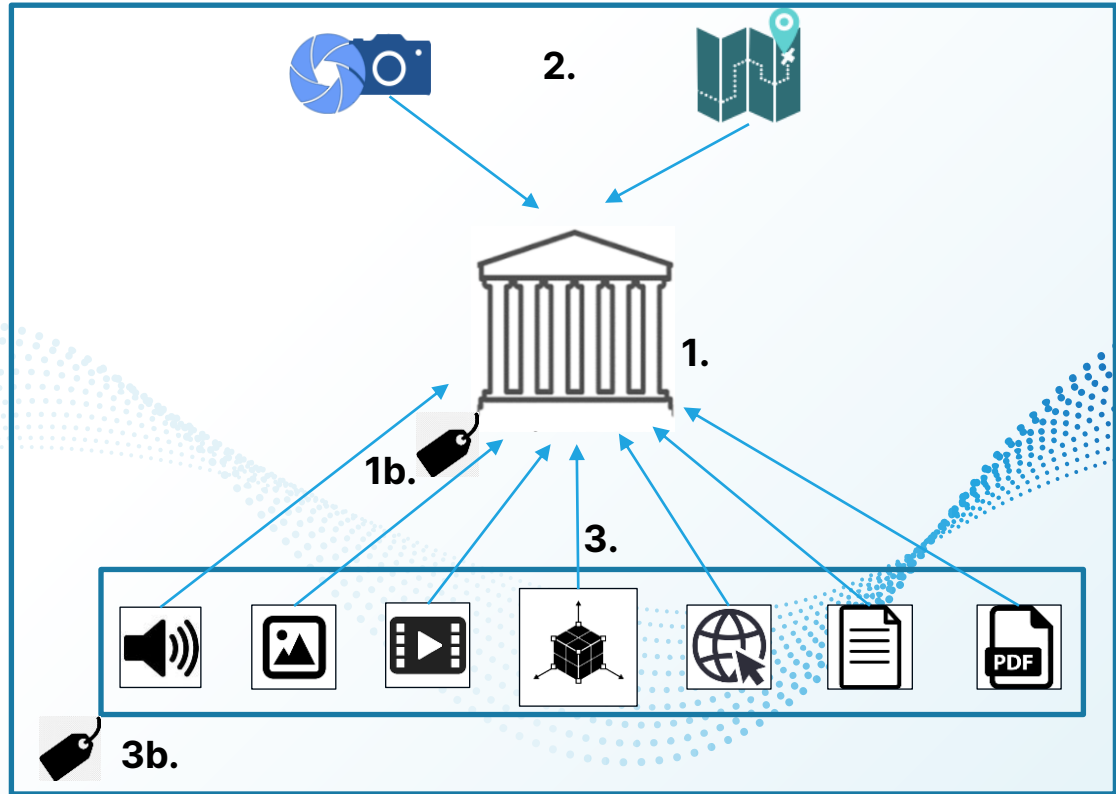
1. Select heritage element

1b. Tag heritage element

2. Select the AR methods

3. Add contents to the heritage element

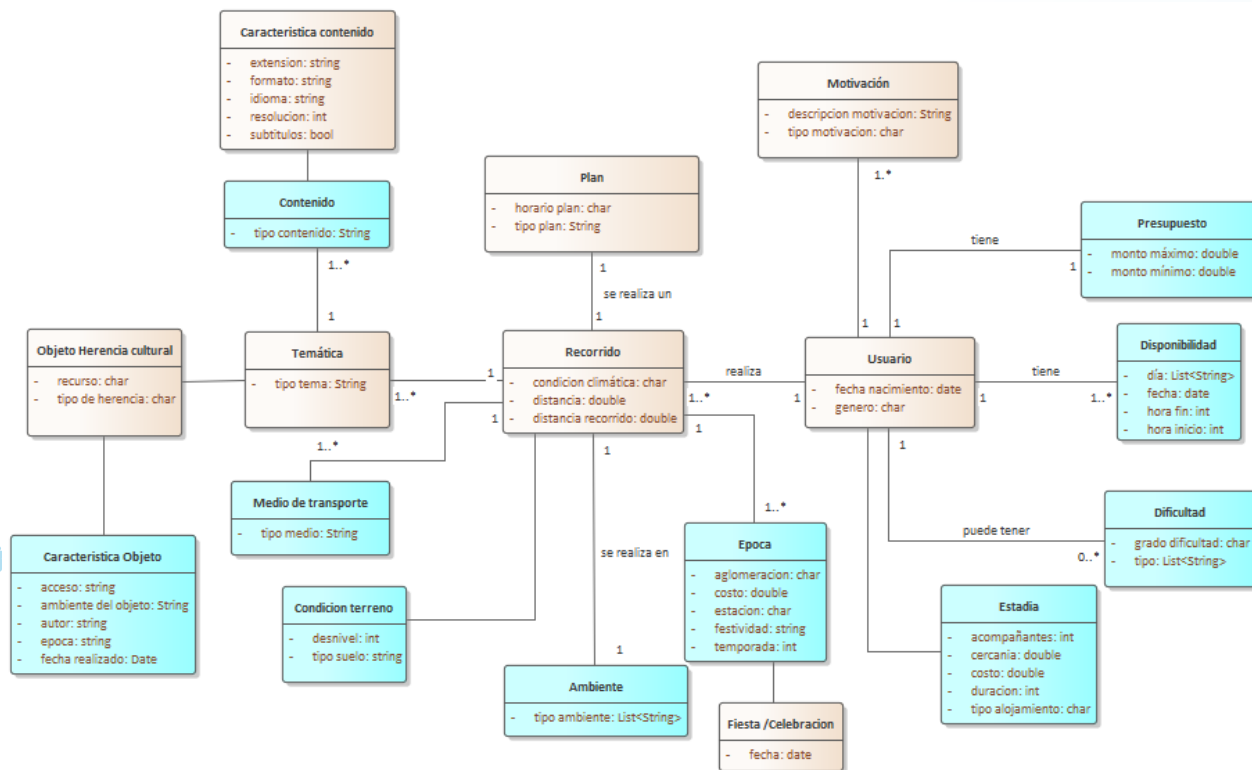
3b. Tag the contents



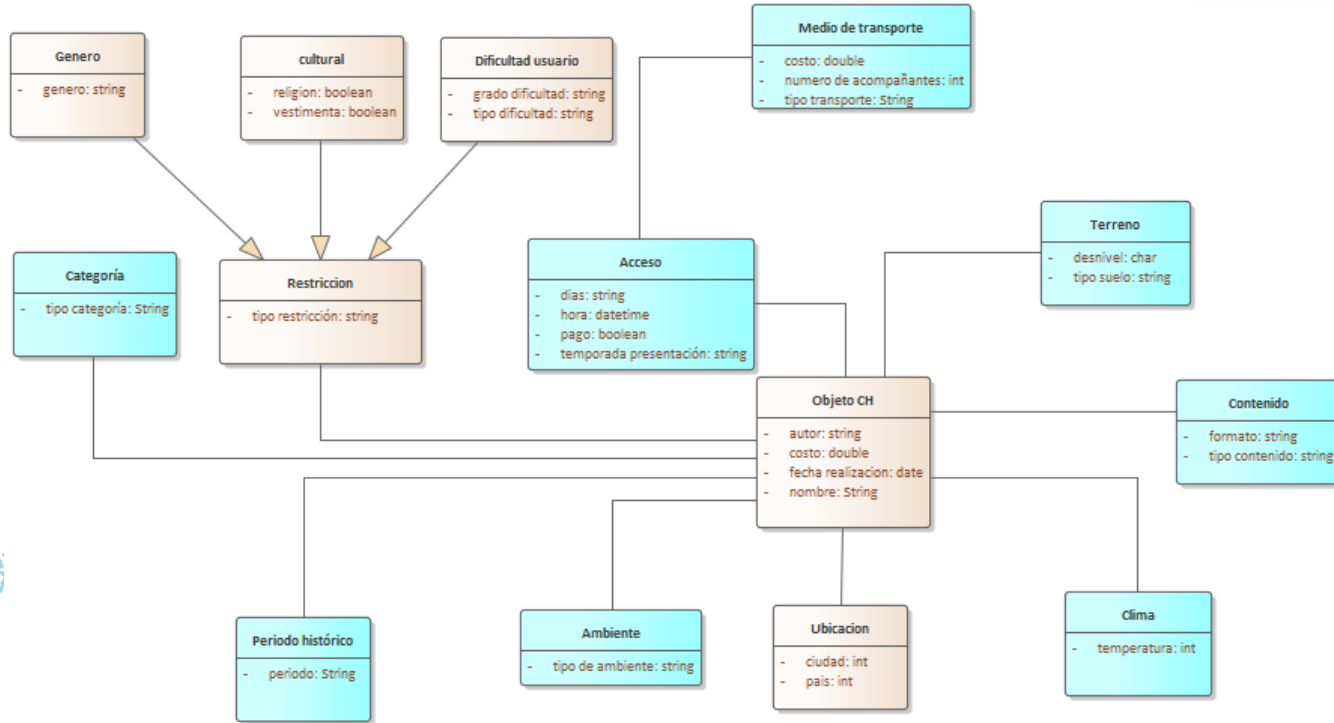
Development progress of Motiv-ARCHE

- Process of co-creation contents
- **Adaptive profiles**
- System architecture of Motiv-ARCHE
- Implementation of Motiv-ARCHE v. 1.0

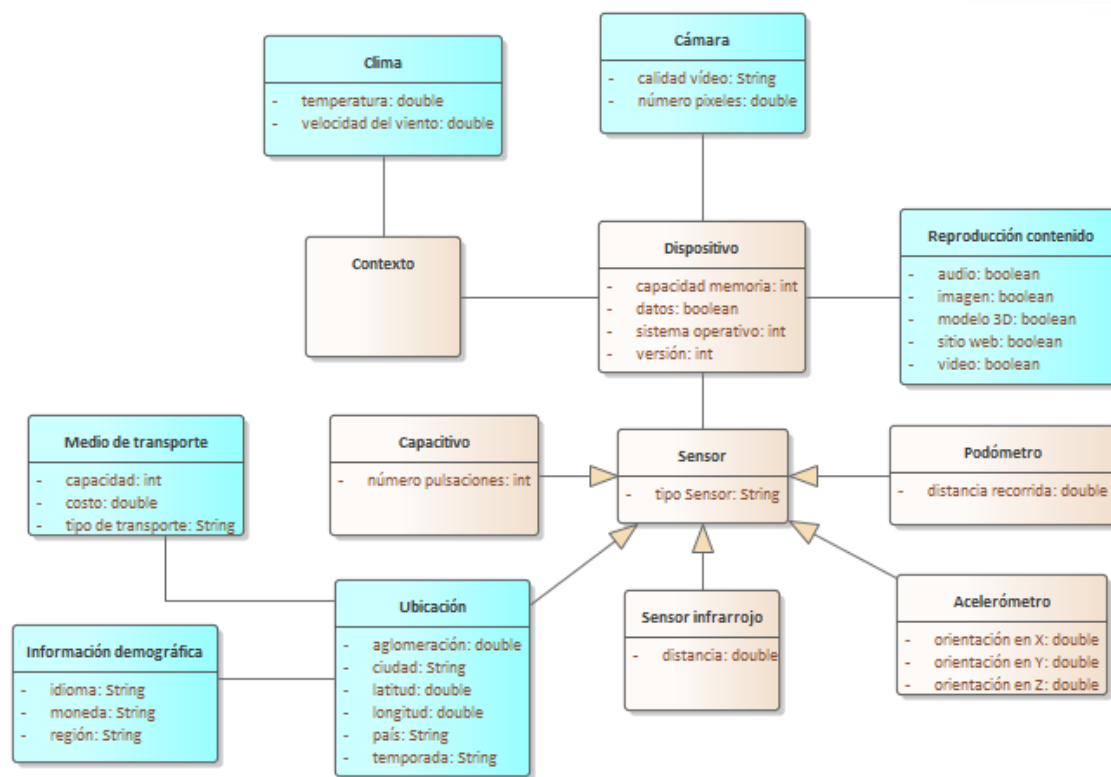
User profile



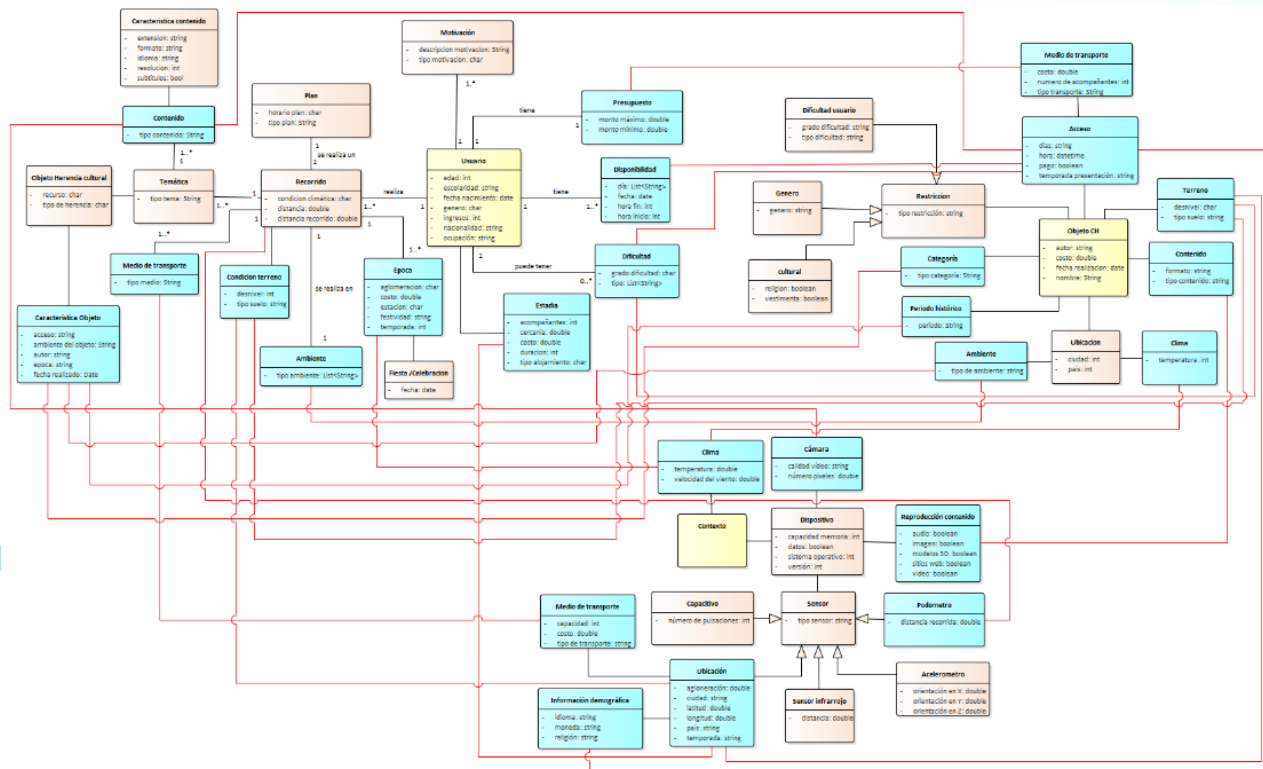
Heritage element profile



Context profile



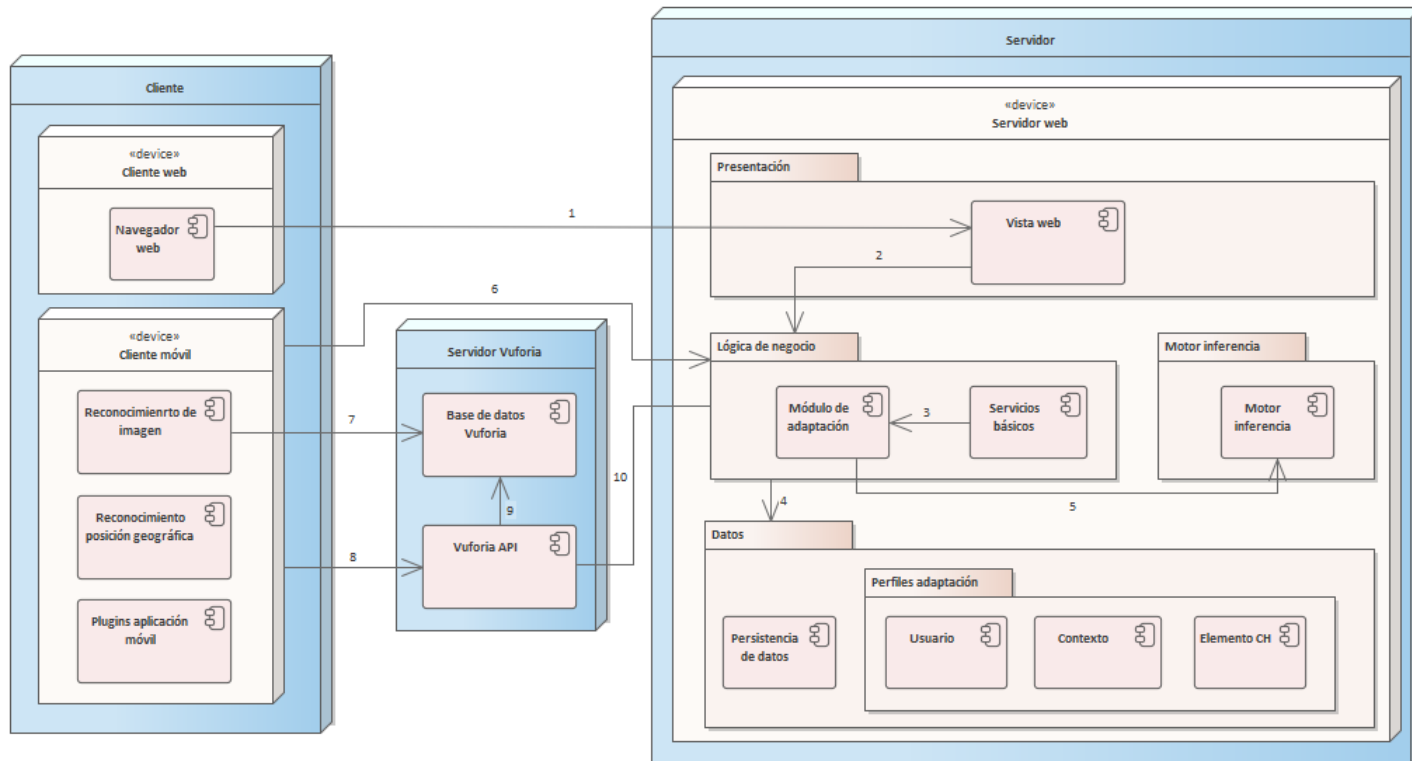
Relation between profiles



Development progress of Motiv-ARCHE

- Process of co-creation contents
- Adaptive profiles
- **System architecture of Motiv-ARCHE**
- Implementation of Motiv-ARCHE v. 1.0

System architecture of Motiv-ARCHE



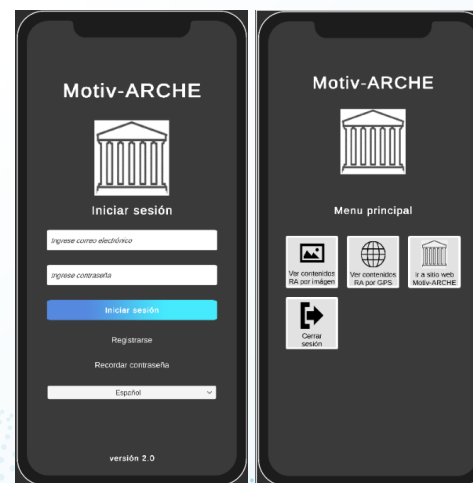
Development progress of Motiv-ARCHE

- Process of co-creation contents
- Adaptive profiles
- System architecture of Motiv-ARCHE
- **Implementation of Motiv-ARCHE v. 1.0**

Implementation of Motiv-ARCHE v 1.0

- **Web and mobile application**
- **Implemented services**
- **AR activation**
- **Tools of motivation and acceptance**

Web and mobile application



Implementation of Motiv-ARCHE v 1.0

- Web and mobile application
- **Implemented services**
- AR activation
- Tools of motivation and acceptance

Implemented services

Basic services

- Register
- Login
- Remember password
- Change password
- Create/edit tags
- Change language
- Add/edit/delete point of interest
- Generate routes

Vuforia services

- Create/edit/delete targets Vuforia
- Get targets Vuforia
- Summary Vuforia database

Implemented services

Funcionalidades básicas

[Puntos de interés](#)



[Rutas](#)



[Visualizar contenidos de un punto de interés.](#)



Esta funcionalidad solamente está disponible para dispositivos móviles.

Otras funcionalidades

[Gestionar etiquetas](#)



[Test IMMS](#)



[Test TAM](#)



[Resumen de uso \(administradores\)](#)



Service add/edit/delete point of interest

Crear punto interés

Nombre: *

Visualización: solo yo todo el mundo

Edición: solo yo todo el mundo

Etiquetas

CastellóEmpúries EP-A EP-B EP-C EP-D EP-E EP-F EP-G EP-H ES-51 ES-52 ES-53
 ES-54 ES-61 ES-62 ES-63 ES-64 ES-65 Escola Pla Escola Santalo escultura Escultures Girona
 Form d'oli GMC GMC-Origens Lloret manuscrito monumento MuseoPescapalamos
 MuseoSantaClara MuseuCarlaPresso MuseuTossa no Elimnable pintura PNCapCreus Pou de gel
 PTrudeta Riba Roja Ruta Cister SantaHelena SantPereRodes sitio arqueológico sitio natural TossaMar
 Vall d'Hebrón

Activadores de realidad aumentada *

Por reconocimiento de imágenes(0)

Por posición geográfica(0)

Contenidos aumentados

Audios(0)

Imágenes(0)

Videos(0)

Modelos 3D(0)

Sitios web(0)

Elementos de texto(0)

PDF(0)

Inicio Herramientas Formularios Archivos de interés Motiv-ARCHE Idioma Perfil Cerrar sesión

Puntos de interés

Nombre: Mostrar todos Visualización: Mostrar todos Edición: Mostrar todos Rating reconocimiento: Mostrar todos

Etiquetas: Nothing selected Correo electrónico: Mostrar todos Tipo reconocimiento: Mostrar todos

Número imágenes de reconocimiento	Imagen	Posición geográfica	Nombre	Visualización	Edición	Rating reconocimiento	Editar	Eliminar	Detalles	Exportar
0		latitud: 41.9853923000000000 longitud: 2.8250134000000000	1.1 Neix la primera publicació periòdica gironina	todo el mundo	solo yo		<input type="button" value="✎"/>	<input type="button" value="✖"/>	<input type="button" value="i"/>	<input type="checkbox"/>
0		latitud: 41.9823752000000000 longitud: 2.8239016000000000	1.2 La premsa napoleònica i la Gazette de Gironne	todo el mundo	solo yo		<input type="button" value="✎"/>	<input type="button" value="✖"/>	<input type="button" value="i"/>	<input type="checkbox"/>
0		latitud: 41.9809503000000000 longitud: 2.8213871000000000	1.3 El gran dia de Girona	todo el mundo	solo yo		<input type="button" value="✎"/>	<input type="button" value="✖"/>	<input type="button" value="i"/>	<input type="checkbox"/>
0		latitud: 41.9905654000000000 longitud: 2.8276484000000000	1.4 Muralles obsoletes	todo el mundo	solo yo		<input type="button" value="✎"/>	<input type="button" value="✖"/>	<input type="button" value="i"/>	<input type="checkbox"/>

Tag service of heritage element and contents

Etiquetas de los puntos de interés

Nombre etiqueta	Predefinido	Editable	Autor	Editar	Eliminar
escultura	Si	solo yo	motivarchapp@motivarch.online	✎	✖
manuscrito	Si	solo yo	motivarchapp@motivarch.online	✎	✖
monumento	Si	solo yo	motivarchapp@motivarch.online	✎	✖
no Elimidable	No	solo yo	motivarchapp@motivarch.online	✎	✖
pintura	Si	solo yo	juteck2008@hotmail.com	✎	✖
síto arqueológico	Si	solo yo	motivarchapp@motivarch.online	✎	✖
síto natural	Si	solo yo	motivarchapp@motivarch.online	✎	✖
MuseuCuriaPresso	Si	solo yo	rffabregatg@gmail.com	✎	✖
PNCapCreus	Si	solo yo	rffabregatg@gmail.com	✎	✖

Etiquetas de los contenidos

Nombre etiqueta	Predefinido	Editable	Autor	Editar	Eliminar
niños	Si	solo yo	motivarchapp@motivarch.online	✎	✖
adultos	Si	solo yo	motivarchapp@motivarch.online	✎	✖
expertos	Si	solo yo	motivarchapp@motivarch.online	✎	✖
extenso	Si	solo yo	motivarchapp@motivarch.online	✎	✖

[Agregar etiqueta](#)

Check a route

Etiquetas

Mostrar puntos de interés (Google Maps)

Mostrar solo mis ubicaciones geográficas

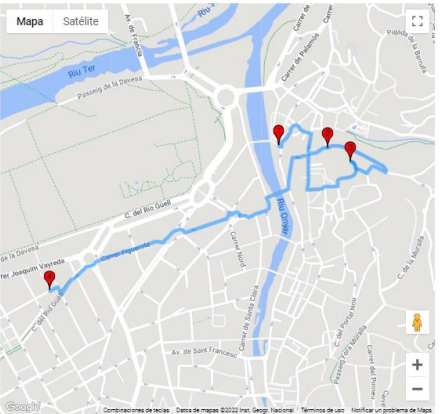
Nuevo punto de interés

Visualización: todo el mundo
Edición: todo el mundo

Visualización: solo yo
Edición: todo el mundo

Visualización: todo el mundo
Edición: solo yo

Visualización: solo yo
Edición: solo yo



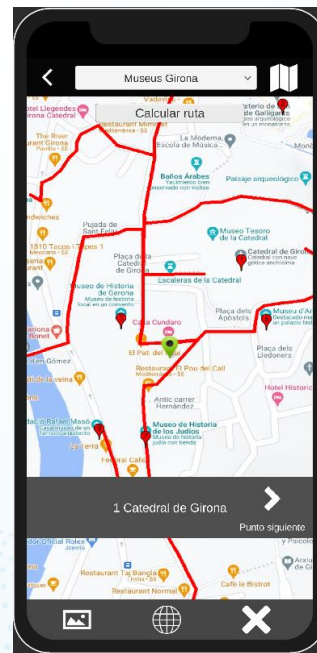
Mapa Satélite

Tramo 1
DESD(1) EG001 - La Lleona **HASTA(2)** EG002 - La Majordoma de Sant Narcís **1**
 Distancia: 0.277 Km

Tramo 2
DESD(2) EG002 - La Majordoma de Sant Narcís **HASTA(3)** EG003 - La Bruixa de la Catedral **1**
 Distancia: 0.34 Km

Tramo 3
DESD(3) EG003 - La Bruixa de la Catedral **HASTA(4)** EG150 - Homenatge a Pau Casals **1**
 Distancia: 1.355 Km

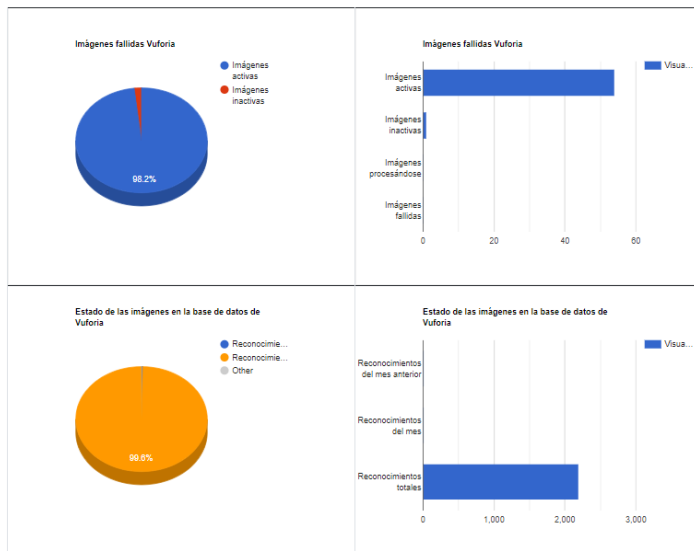
Distancia total: 1.972 Km



Summary Vuforia database

Resumen de uso (administradores)

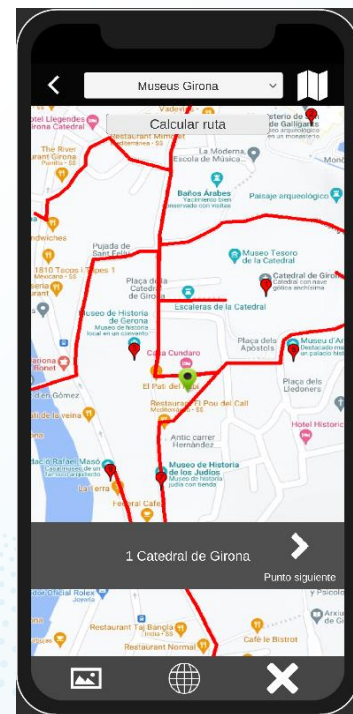
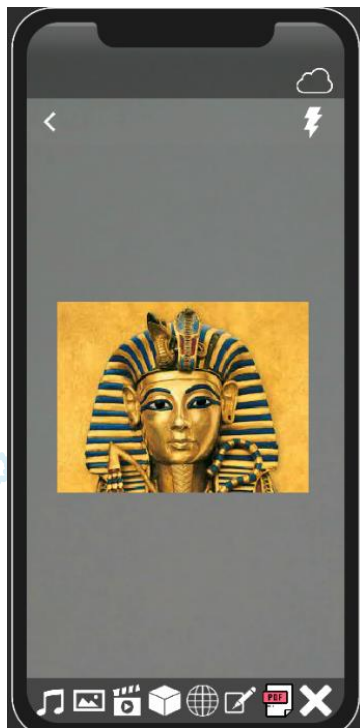
Nombre de la base de datos Vuforia: cloud
Número de reconocimientos permitidos al mes: 1000
Número permitido de targets a registrar: 1000
Número de peticiones permitidas a realizar: 100000
Número total de peticiones realizadas: 0



Implementation of Motiv-ARCHE v 1.0

- Web and mobile application
- Implemented services
- **AR activation**
- Tools of motivation and acceptance

Activation AR by image and geographical position



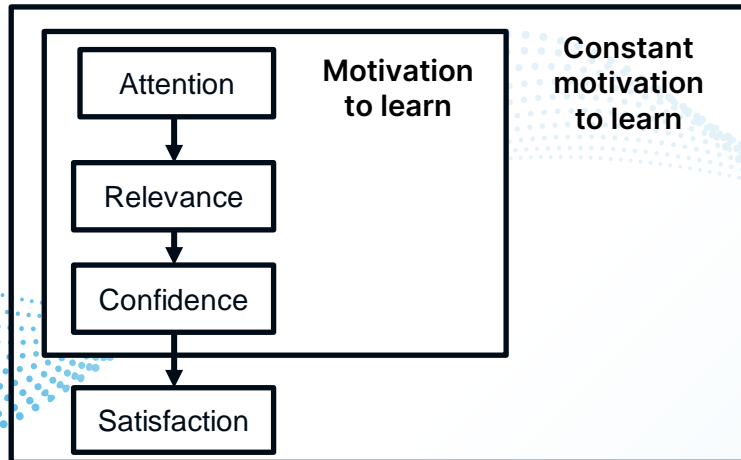
Implementation of Motiv-ARCHE v 1.0

- Web and mobile application
- Implemented services
- AR activation
- **Tools of motivation and acceptance**

Tools of motivation and acceptance

Motivation

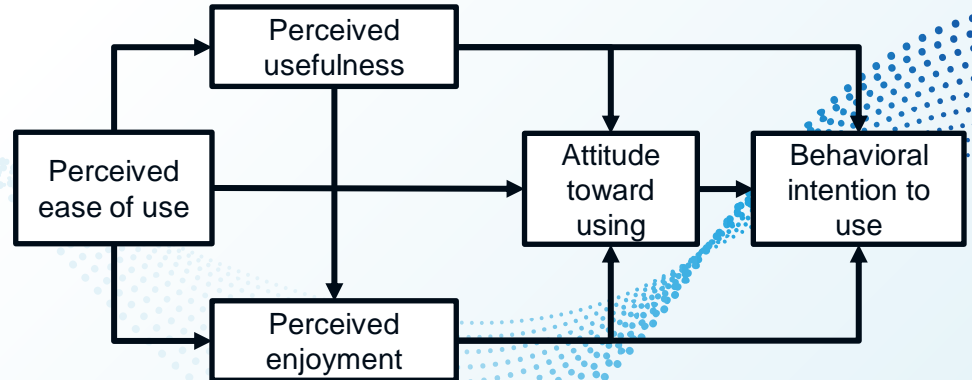
- Instructional Materials Motivation Survey (IMMS)



Taken and adapted from [65]

Acceptance

- Technology Acceptance Model (TAM)



Taken and adapted from [66]

Project progress

- Contributions
- Development progress of Motiv-ARCHE
- **Video Motiv-ARCHE**

Video Motiv-ARCHE

Augmented reality by image recognition

<https://os5.mycloud.com/action/share/f7effb31-8b92-419c-ac8a-2155dcc6db31>

Augmented reality by geographical position

<https://os5.mycloud.com/action/share/04443c1f-58e0-4fe1-ab17-463fe8f83898>

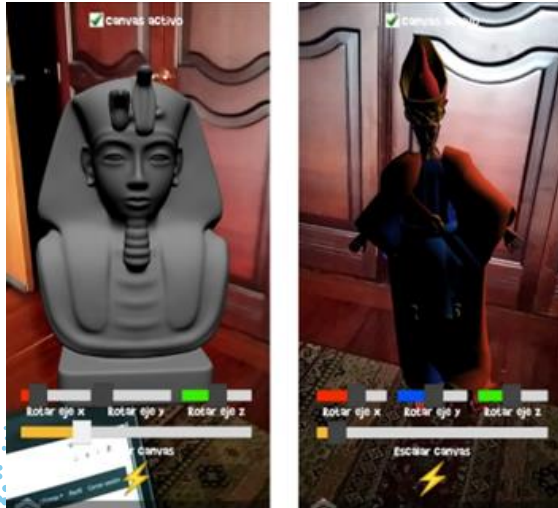
Future work

A decorative graphic consisting of multiple parallel, wavy lines of small blue dots. The dots are arranged in a pattern that resembles a sine wave or a series of overlapping curves, creating a sense of motion and depth. The background is a solid, vibrant blue.

Future work

- **Implementation of adaptive services**
- **System tests**
- **Application review**

Implementation of adaptive services



Adaptation of content considering the user



Adaptation of route by user's interest

Future work

- Implementation of adaptive services
- **System tests**
- Application review

System tests

- **Acceptance test**
- **Adaptation test**
- **Usability test**
- **System test**

Future work

- Implementation of adaptive services
- System tests
- **Application review**

Application review- Spain

Museu Medieval La Curia –
Pressó de Castelló
d'Empúries



MUSEU
HISTÒRIA
MEDIÉVAL
DE LA CÚRIA-PRESÓ, s. XIV
Castelló d'Empúries

Museu de la Pesca de
Palamós



Museu de la Pesca

PALAMÓS
COSTA BRAVA

Amics de Riba-Roja d'Ebre
els Forn d'oli de Ginebre



Application review- Colombia

Museo Colonial



Museo Iglesia Santa Clara



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A decorative graphic consisting of multiple parallel, wavy lines of small blue dots. The dots are arranged in a pattern that flows from the bottom left towards the top right, creating a sense of movement and depth against the solid blue background.

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Thank
you

